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GRANDE SONATE. (*)

P. TSCHAÏKOWSKY, Op. 37.



(*) Pour l'emploi de la Pédale l'auteur se remet au goût des pianistes qui honoreront cette oeuvre de leur exécution. Cependant dans certains endroits, ou cet effet caractéristique est tout à fait indispensable, il l'a marqué.

Propriété de l'éditeur

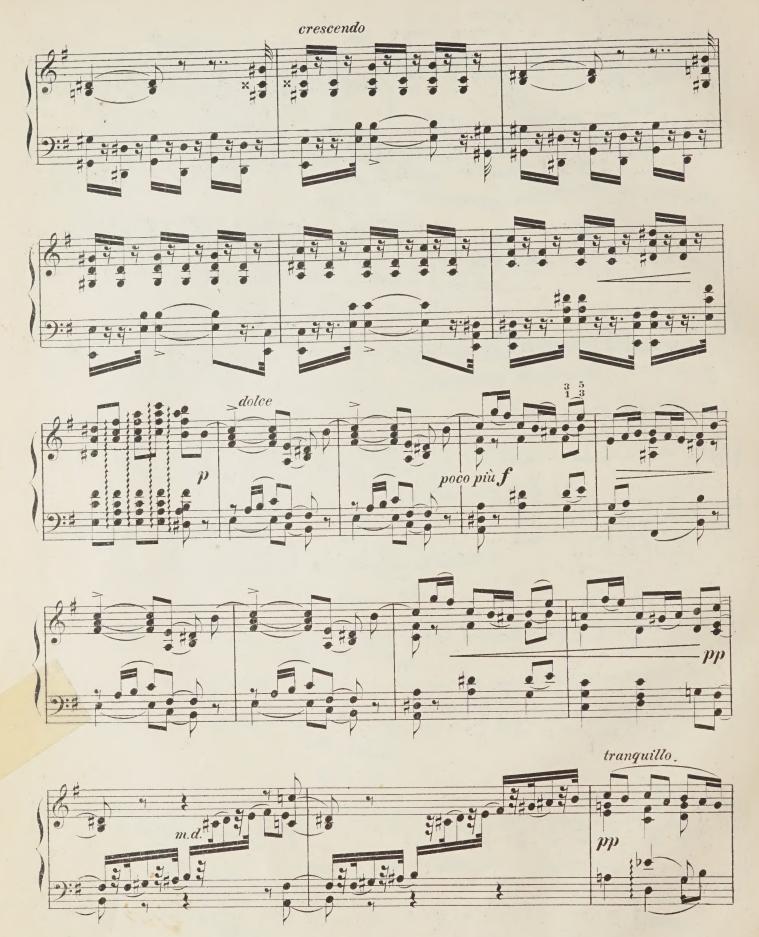
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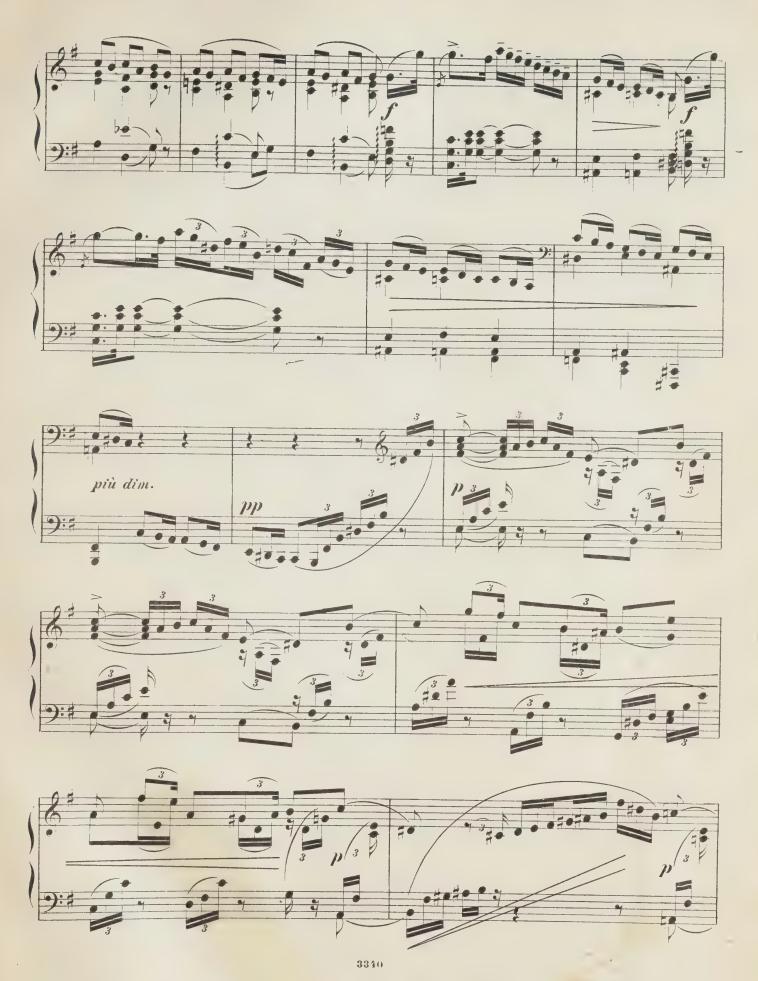
P. Jurgenson à Moscon.





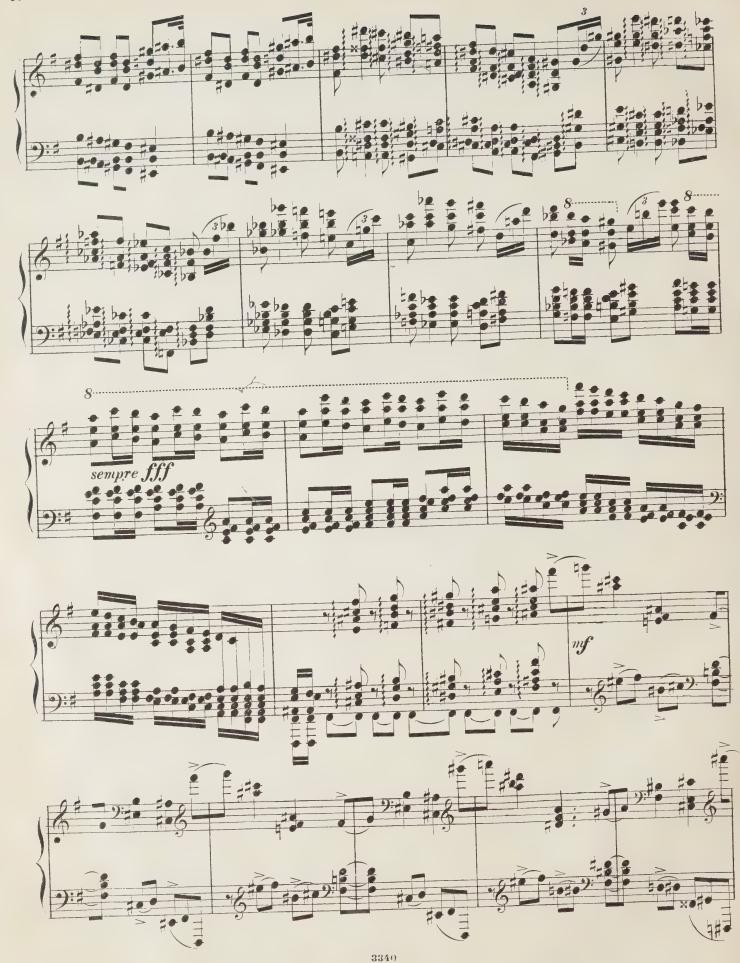


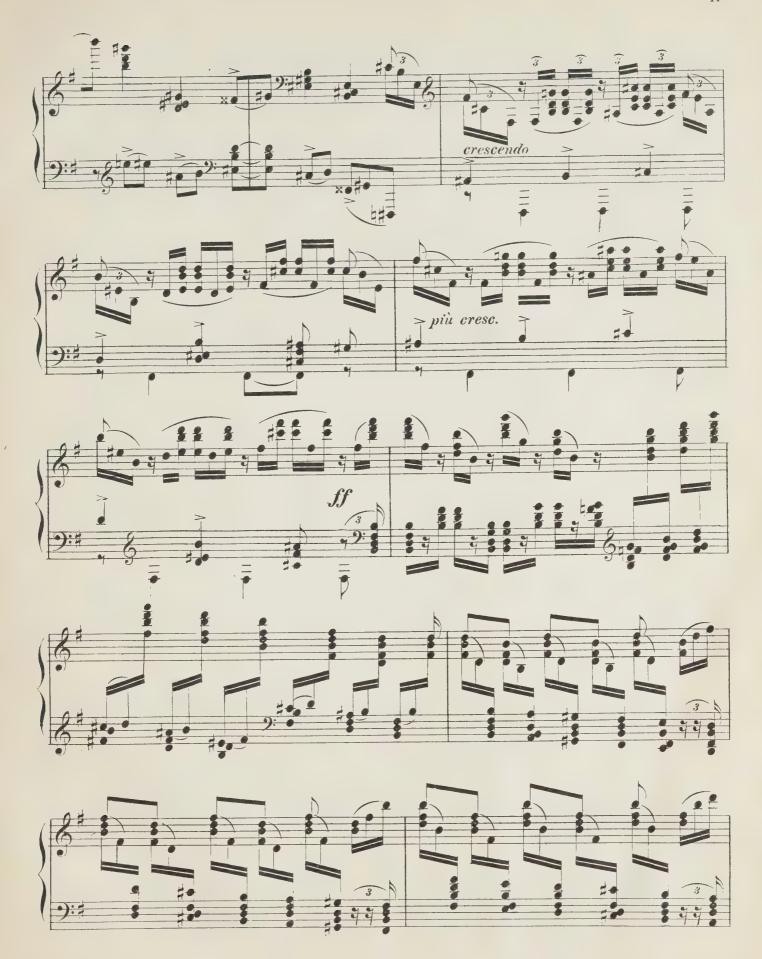
















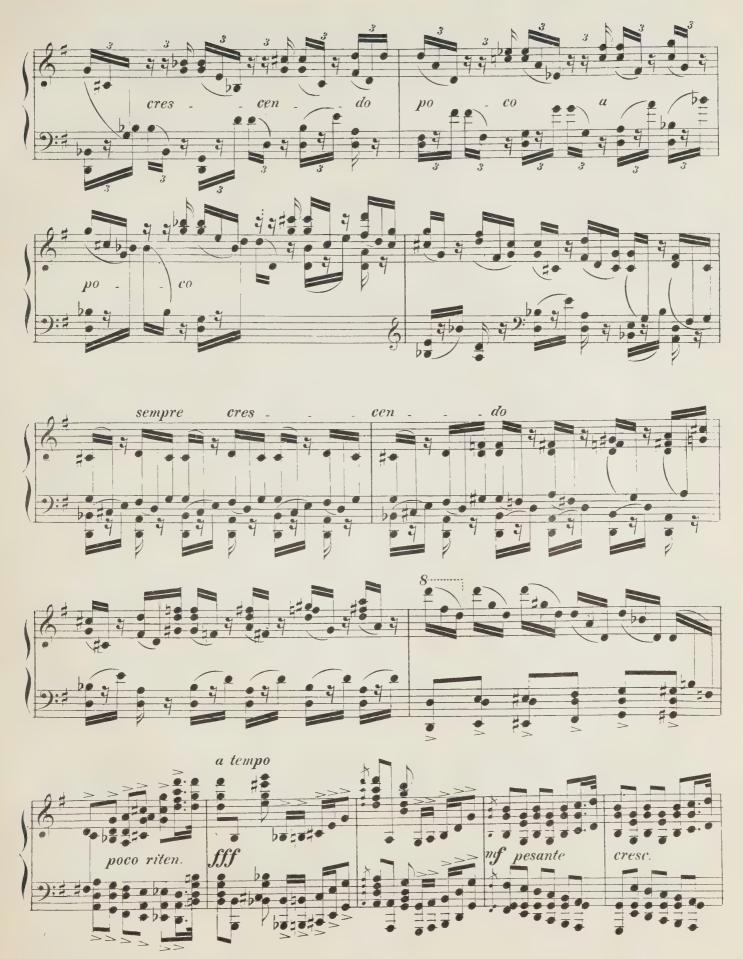




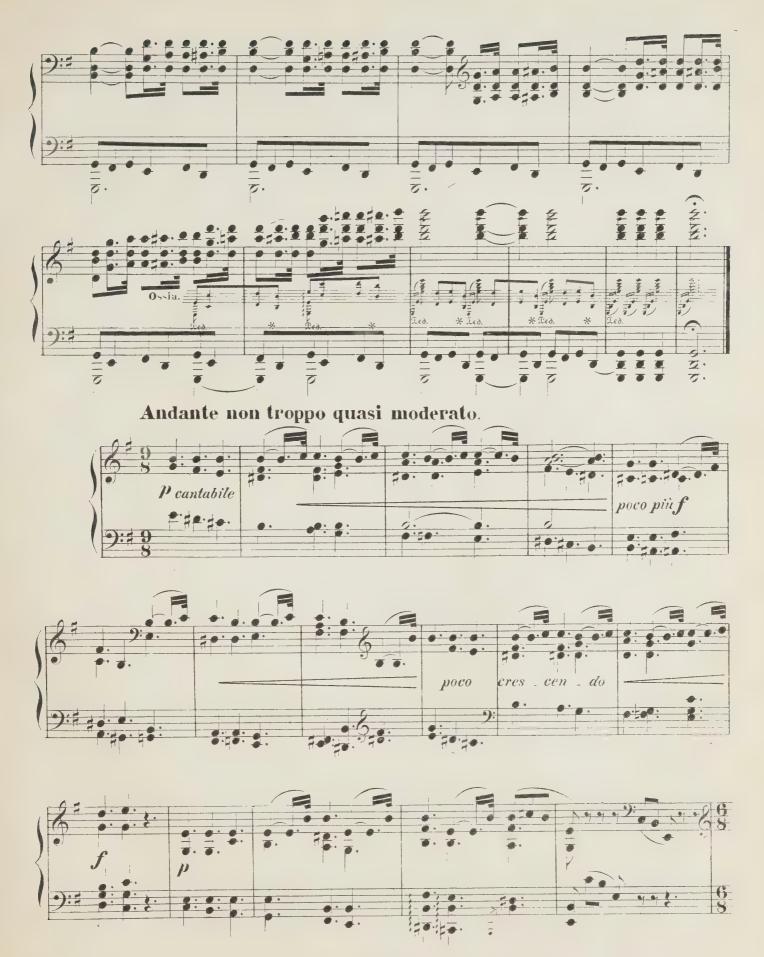






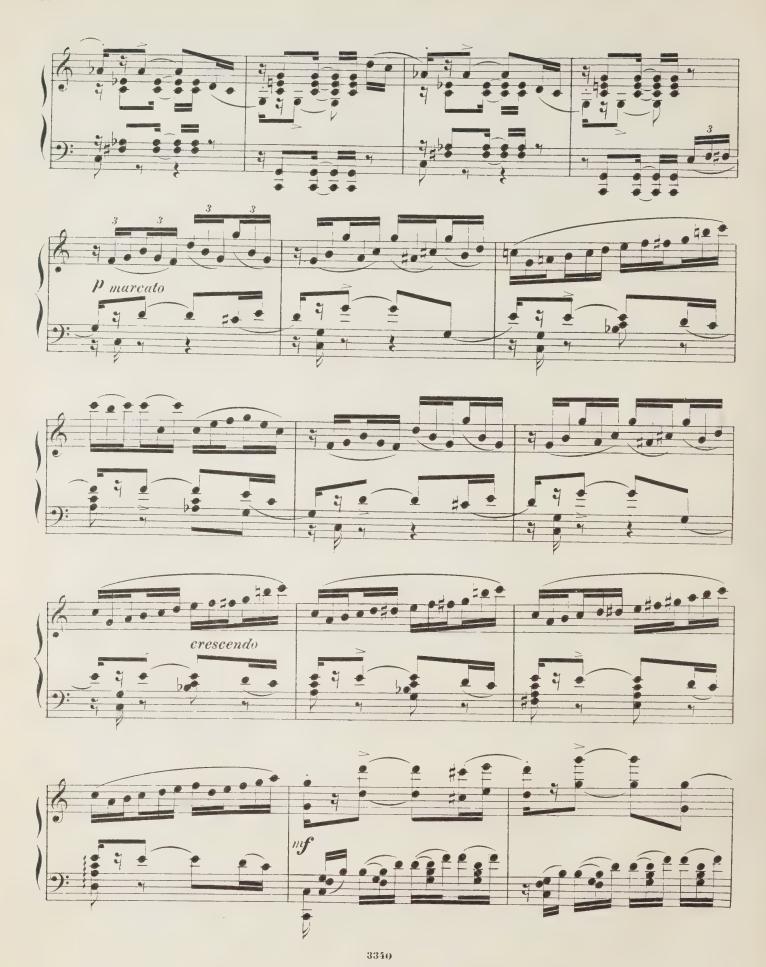
























SCHERZO.















FINALE.

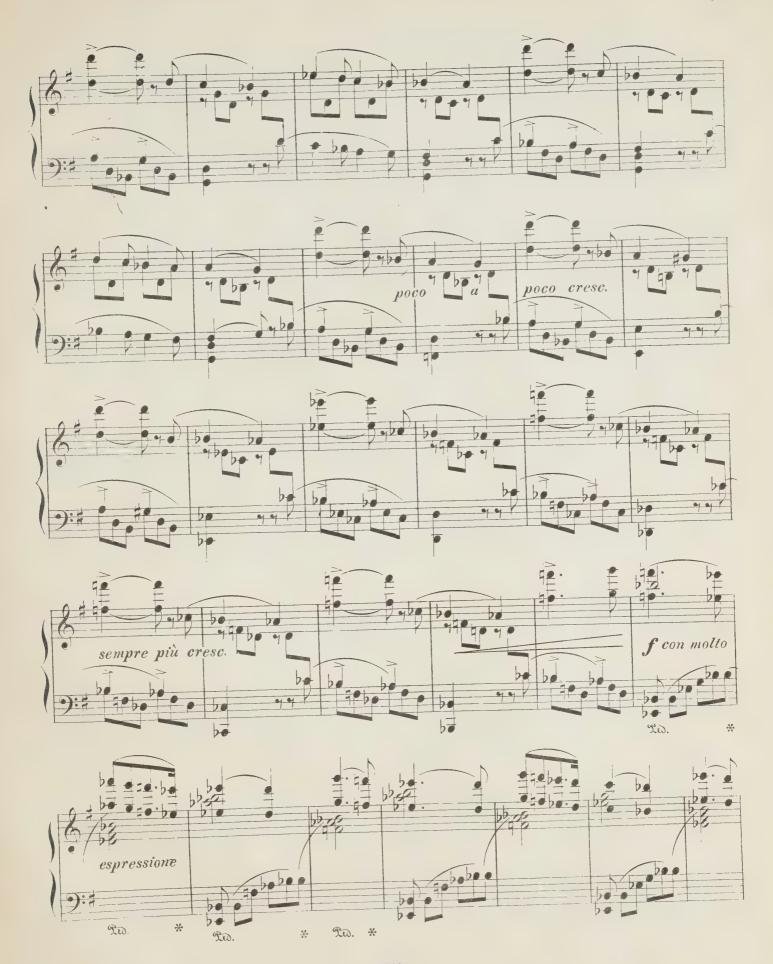






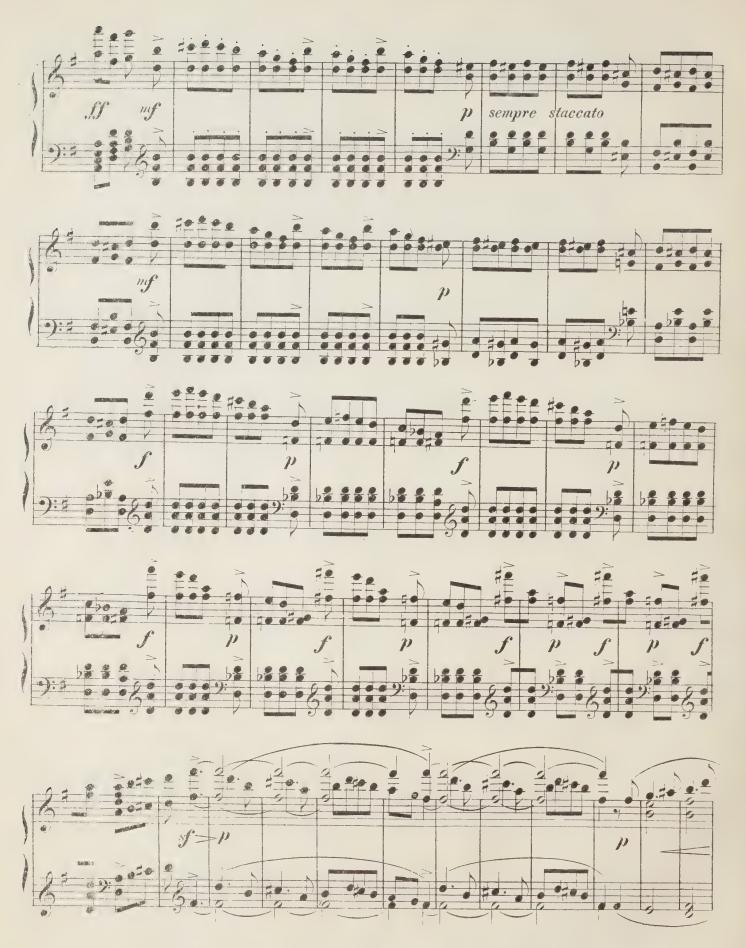
















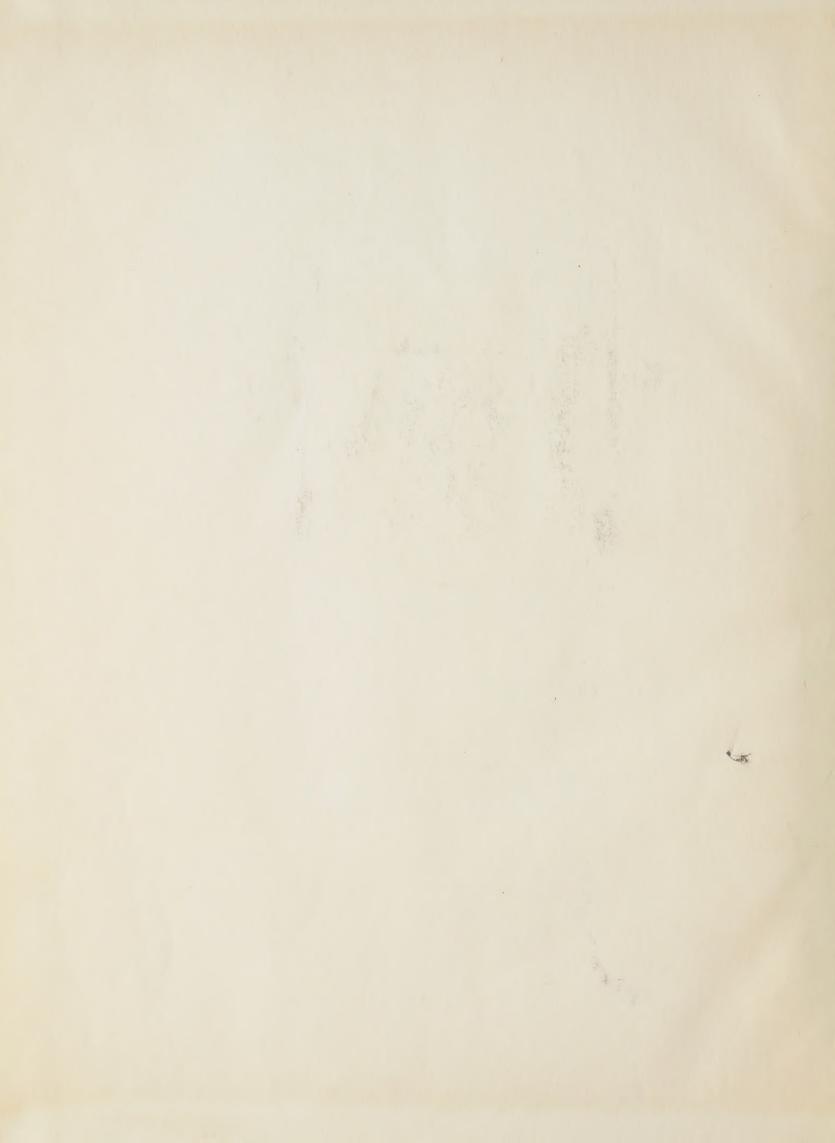












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